A

CATALOGUE

OF THE

ENTIRE COLLECTION OF

CAPITAL PICTURES,

THE PROPERTY OF

JOHN MAITLAND, Esq., Deceased,

REMOVED FROM

WOODFORD HALL, ESSEX;

Which have been by him selected with great taste and judgment, during a series of many Years, from the following Cabinets—The Halifax, Holderness, Godolphin, The Orleans, Le Brun, Geldermeester, Sir George Young's, the Udney, Hulse, Hankey, Paul Benfield, Armstrong, &c. &c.

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY the 30th, 1831,

PRECISELY AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had, price 1*s.*, of Messrs. WINSTANLEY, Paternoster Row; and of Messrs. CHRISTIE & MANSON, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY the 30th, 1831,

PRECISELY AT ONE O'CLOCK.

A Durer	1	Two Portraits, Male and Female, in one frame, *from the Holderness Collection*
Michau	2	A Dutch Farm, with Cattle and Figures, and a Harvest Scene, the companion
Callot.	3	A romantic Landscape, with Ruins and many Figures
Murillo	4	A laughing Boy, *oval*
V. de Velde . . .	5	A Calm, with an English Frigate saluting, and Yachts in the fore-ground
Bassan	6	Christ Mocked,—torch-light
Baptiest	7	A pair of Baskets of Flowers
V. Huysum . . .	8	A pair of Landscapes, with Water and Figures, highly finished
V. der Neer . . .	9	An upright Landscape, with a River and Cattle
Palamedes . . .	10	An Interior, with a Musical Conversation
G. Romano . . .	11	A group of Boys dancing, *from Capt. Armstrong's Collection*
L. Carracci . . .	12	A Noviciate looking through the Window of a Convent; *from Sir James Wright's Collection*
Vernet	13	A pair of River Scenes, with Fishermen,—moon-light and Sun-set
S. Bourdon . . .	14	Portrait of Christina, Queen of Sweden; *from the Orleans Collection*
———————	15	Portrait of Sir H. Wootton, the engraved picture
Barrett	15*	View of Richmond Hill

Raffaelle	16	Ezekiel's Vision, after
Gonzales Coques. .	17	His own Portrait, and Portrait of a Lady, the companion, on copper
Van de Velde . .	18	A Calm, with an English Man-of-war and other Vessels
Teniers	19	The Elements represented by the Armourer, Fowler, Husbandman, and Fisherman
Clomp	20	A pair of Landscapes, with Cattle
G. Dow	21	A Rabbi
Steenwyck . . .	22	Interior of a Flemish Church, with Figures
Holbein	23	Portrait of a Divine holding a book and pen, painted with great spirit; the coat of arms is in the corner of the picture: *from the Collection of Lady Holderness*
S. Rosa	24	An elegant group of four Figures, upon a shelving Rock, in a Landscape—upright
C. Dolce	25	"Ecce Homo," painted on a gold ground, on copper, oval
Le Brun	26	Hercules destroying the Horses of Diomedes; a gallery specimen, *from the Orleans Gallery*
Guercino	27	Abraham offering up Isaac
Vernet	28	A pair of Views near Tivoli, with Figures; *from Mr. P. Benfield's Collection*
Guercino	29	Archimedes studying the Works of Pythagoras
Holbein, 1548 . .	30	Portrait of a Nobleman,—*from Lady Holderness's Collection*
C. Marratti . . .	31	Flora, with Cupids and Flowers,—*from Captain Armstrong's Collection*
A. Durer. . . .	32	The Virgin and Child, in a Landscape, two Angels bearing a Crown above; A. Durer has etched this subject. *From the Cabinet of the Marquess of Lansdowne*
L. Giordano . . .	33	The Marriage of the Virgin
Ditto	34	The Vision of St. Roque
Wouvermans. . .	35	Reapers—a sketch
Cuyp	36	A Dutch River Scene, with Fishing-boats at anchor, and Figures in a Yacht

Paul Veronese . .	37	The Finding of Moses, a grand and richly coloured Picture, *from the Orleans Collection*
A. Pynacker . . .	38	A Landscape, with a Road on the bank of a River, leading through a ruined Archway, with Figures and Cattle,—*a charming Specimen*
Van Dyck . . .	39	His own Portrait; *from Lord Godolphin's Collection*
D. Feti	40	La Filleuse; *from the Orleans Collection*
Ary de Voys. . .	41	A pair of Topers—oval, very highly finished
Teniers	42	Cottages in the Neighbourhood of Antwerp, with Peasants in conversation; a beautiful Cabinet Specimen, *from the Le Brun Collection*
Domenichino. . .	43	The Death of St. Agnes, *from the Collection of Paul Benfield, Esq.*
Cuyp	44	Sheep in a Stable
Parmegiano . . .	45	The Virgin and Child, with St. Joseph—arched top
Hondekoeter. . .	46	A Hare and other dead Game,—*a capital picture*
Rembrandt . . .	47	Christ among the Doctors
Brill & Carracci. .	48	A Dutch Farm, in an extensive Landscape, with Figures washing and shearing Sheep;—a well coloured picture
Rembrandt . . .	49	The Good Samaritan
G. Netscher . . .	50	A Boy blowing Bubbles at a Window, over which a Persian Carpet is thrown, a Silver Ewer and Dish standing by his side; an exquisitely finished Picture, *from the Holderness Collection*
Both	51	A Mountainous Landscape, with a River, and a female Peasant driving Cattle on the banks—evening; *a Cabinet Specimen, from the Woodhouse Collection*
J. de Maubeuge . .	52	Portrait of Margaret Queen of Scots, eldest Daughter of Henry VII., in an apartment, with a Missal open in her hands; the Red Rose of the House of Lancaster is on the table before her
V. der Neer . . .	53	An upright Landscape, View in a Dutch Village, with two

		Figures crossing a wooden Bridge, with beautiful effect of early morning
A. del Sarto . . .	54	St. John baptising Christ—oval, *from the Udney Collection*
Guido	55	The Triumph of Galatea—oval, *from the Orleans Gallery*
Cuyp	56	A Landscape, with Cows on the bank of a River
Ditto	57	A Landscape, with two grey Horses
Himmelinck . . .	58	Four Saints upon a pair of panels, which have formed the doors of an altar-piece
Hondekoeter. . .	59	A Hen and Chickens
Chev. V. der Werff.	60	A Nymph and Satyr reposing under a gelder rose, some Figures, and a beautiful bit of Landscape in the distance: *from the Geldermeester Cabinet*
Rubens	61	Portrait of Ferdinand de Medici, Grand Duke of Tuscany, in Armour, elaborately finished; *purchased by Mr. Udney from the Salviati Collection*
Mad. Gerard . .	62	"Dors mon Enfant," an Interior, with a Lady playing a Guitar, an Infant in a Cradle; *highly finished,—from the Le Brun Cabinet*
Ditto	63	"The Billet Doux," the companion picture
Teniers	64	A pair of upright Landscapes, with Dutch Chateaux and Figures
Van Gool . . .	65	A Dutch Dairy Farm, with Figures milking Cows, exquisitely finished in the manner of P. Potter
Monnicks. . . .	66	An Italian Landscape, with a River Scene, and Market Figures with Vegetables; *from Captain Armstrong's Sale*
G. Dow	67	A Hermit, with a Crucifix, small oval
Van Kessel . . .	68	A Concert of Birds, and an assembly of Birds—a pair of brilliantly coloured specimens, *from the Collection of Marie Antoinette*
Denner	69	Portrait of his Mother reading the Bible; *bought of Mr. Van Zanten at Rotterdam,* 1748
P. Neefs & Teniers .	70	The Interior of a Flemish Church—the Figures elegantly introduced: *from Mr. Barnard Hankey's Sale*

CUYP	71	A Landscape, with a Horseman in conversation with a Peasant, other Figures and Cattle are in the back-ground; *from the Le Brun Cabinet*
C. Cignani . . .	72	The Marriage of St. Catherine, circular,—very elegant
V. DE VELDE . .	73	A Sea Piece, with Fishing-boats, and a Storm coming on,—*a beautiful specimen, from Lady Holderness's Collection*
Teniers	74	An Interior of a Gardener's House, with Utensils, and Figures before a Fire in the back-ground
Van Os	75	A Vase of Flowers, with a Bird's-nest and Insects,—exquisitely finished
Ditto	76	A Fruit-piece, the Companion
A. Ostade . . .	77	An Interior of a Tabagie, with Smokers in conversation,—*from the Geldermeester Collection*
G. Poussin . . .	78	A richly wooded Landscape, with Buildings and Water, and Figures on a Road in conversation,—a charming specimen, of cabinet size, *from Sir George Young's Collection*
De Witte and Terburg	79	The Interior of a Church in Holland, with a Protestant Congregation at worship, with capital effect of Sunshine
ALBANO . . .	80	St. John Preaching; an exquisite group of Figures assembled under a Tree, on the Bank of a Lake, in a beautiful Landscape,—oval; *from the Orleans Collection*
Van Musscher . .	81	His own Portrait standing before an easel, in his Atelier; on a Table, upon which a rich drapery falls, are distributed Casts, a Guitar, and Books,—*exquisitely finished, from the Geldermeester Cabinet at Amsterdam*
WOUVERMANS .	82	A Battle between European and Oriental Troops,—a beautiful picture
DITTO	83	The Companion Picture
Guido	84	The Mater Dolorosa,—oval; *from the Orleans Gallery*
Mola	85	The Magdalen in the Desert, near a Cavern, in a charming Landscape—a beautiful group of infant Angels above
Murillo	86	The Assumption of the Virgin, with infant Angels,—*a beautiful cabinet specimen*

WOUVERMANS .	87	THE HAY-RICK—A Peasant on a Cart, returned from the Field, is discharging his Load to another on the Rick, near a Cottage, at the Door of which a Woman is nursing a Child, with another beside her—Figures are working in the Hay-Field in the distance,—*a lovely gem*
RUYSDAEL . .	88	A Snow Scene, with a Wind-mill and other Buildings; *from the Geldermeester Cabinet*
DITTO	89	The Companion
Van Dyck . . .	90	The Infant Christ sleeping on the Lap of the Virgin, St. Joseph is behind her, in a Landscape,—*a richly coloured cabinet specimen, purchased at Mr. Barnard Hankey's Sale*
K. DU JARDIN .	91	A Male and Female Peasant in conversation near a Pool of Water, in which a sumpter Mule, a Cow, and Goats are watering; Buildings and a mountainous distance are lighted up by a charming effect of late evening sun—*from the Geldermeester Cabinet*
ALBANO . . .	92	"Noli me tangere"—Mary Magdalen on her Knees before Christ in the Garden; an Angel on his right, two others are at the Sepulchre,—an exquisite bijou, on copper, oval—*from the Orleans Collection*
BERGHEM. . .	93	A Landscape, with Buildings upon a high ground; on a Road, at the foot of which, are Peasants with Sheep; and a Woman milking a Cow near a Pool of Water—beautiful effect of warm Evening sun: *from Mr. Barnard Hankey's Collection*
A. CARRACCI .	94	LE CALVAIRE; *the celebrated original Picture from the Orleans Gallery*
ANNIBAL CARRACCI . . .	95	A Procession, with the Host leaving a Convent, on the Bank of a River near the Sea; a beautifully wooded Island in the centre of the picture is relieved by a mountainous distance,—*an exquisite specimen from the Orleans Collection*
M. ANGELO. .	96	The Virgin seated, with an open Book in her hand; St. Joseph is contemplating the infant Christ, who is sleeping upon the Knee of his Mother; the young St. John is on her right,—

an exquisite cabinet specimen of this rare master; *from Captain Armstrong's Collection*

DOMENICHINO . 97 St. Jerome in the Desert, writing at the mouth of a Cave, in a beautiful Landscape, near a Cascade, with an extensive View of the Sea and mountainous Shore,—*a brilliant cabinet gem, from the Orleans Collection*

WOUVERMANS . 98 "LA FONTAINE DE VENUS;" a Party halting from the Chase are watering their Horses; a Cavalier is assisting a Lady to dismount, whose Groom is holding a grey Horse; another Groom and Horse laden with a dead Stag are on the left:—*a charming picture, from the Collection of La Comtesse de Verrue*

TERBURG . . . 99 An Interior, with a conversation of three Figures; a Cavalier is presenting a Glass of Lemonade to a Lady, in a Corset of yellow satin, with a white satin petticoat;—an exquisite specimen

A. V. DE VELDE . 100 A Courtship of Young Peasants, near a Fountain, in a cool woody retreat, where Cattle and Sheep are watering,—*an exquisite specimen of this admired master*

TITIAN . . . . 101 THE MAGDALEN IN ADORATION, her right hand across her Breast, the left supporting her drapery; a Book resting upon a Skull is open before her; with a beautiful distant Landscape:—*this splendid picture is from the Orleans Gallery.*

FINIS.